SPHÆRÆ

The North American premiere of SPHÆRÆ, a large-scale temporary public artwork by Dutch architect Cocky Eek. Inflatable pavilion designed for immersive environments, music and sound performances, talks, and video installations.

September 19 – October 5
450 W. Orange Grove Blvd. at Colorado Blvd., Pasadena

EVELINA DOMNITCH & DMITRY GELFAND
LUCKY DRAGONS
Amsterdam-based art-science artists Domnitch and Gelfand will join experimental music group Lucky Dragons for performance, science and art, live music, video projections and collaborative sound art. Domnitch and Gelfand’s 10,000 Peacock Feathers in Foaming Acid uses laser light to scan the surfaces of soap bubble clusters.
Friday, September 19th, 7:30pm

WILLIAM BASINSKI & RICHARD CHARTIER
YANN NOVAK
STEVE RODEN
Four artists known for their investigations of sound, light and space, and audio landscapes. In Solunaris, Basinski and Chartier navigate across the breathtaking expanses of the Sun and Moon in a contemplative live audio/visual performance. Novak explores how sound, light and space focus awareness on the present moment. Roden’s work amplifies quiet sounds to form complex and rich soundscapes.
Saturday, September 20th, 7:30pm

QUANTUM SENSITIVITY:
A Talk with Domnitch & Gelfand
The artists discuss their immersive works, which engage with the present and ideas of perception.
Sunday, September 21st, 2pm

SYNERGETICA SCREENING
Presented by art-science laboratory Synergetica, a screening of five works by different artists from around the world: Hydro-Acoustic Study by Paul Prudence and Francisco López, Fdbck AV by Bas van Koolwijk, LC Environment by Jet Smits, On Growth and Data by Martin van Boven, and Lumophre by Paul Prudence.
Thursday, September 25th, 7:30pm

EVELINA DOMNITCH & DMITRY GELFAND
ERIC PARREN
Gut Feeling is a time-lapse image sequence of fluorescent proteins. Second performance of Domnitch and Gelfand’s 10,000 Peacock Feathers in Foaming Acid.
Friday, September 26, 7:30pm

THEUN KARELSE
Mapping the Edible Landscape
Karelse presents a talk on his field experiments in frontline ecology and urban landscapes, including a smartphone app for mapping wild food sources.
Saturday, September 27, 2:00pm

MARKO PELJHAN
Arctic Lab
Noted artist/scientist will discuss the Arctic Perspective Initiative, an art/science/tactical media project focused on the global significance of the Arctic geopolitical, natural and cultural spheres.
Saturday, September 27, 3:00pm

MIKE HARDING
DJ set
Harding, who runs the highly regarded audio-visual label Touch, will present a DJ set of works from the his back catalogue, accompanied by images by acclaimed photographer John Wozencroft.
Saturday, September 27, 7:30pm
JEFF CAIN
Skyglow
Video installation about light and perspective in Los Angeles. Aerial footage shot from a helicopter straight down on the city at night is turned into a planetarium style projection where viewers must lie down to look up at the “stars.”
**Saturday, September 27, 8:30pm**

OPEN LAB
The SPHÆRÆ platform will be made available for artists to create new immersive works and engage with the artistic, architectural and cultural contexts provided by the platform. Artists include Chris Duncan, Intimatchine, Julie Tolentino, Virons, and more.
**Sunday, September 28**

BIG CITY FORUM
Leonardo Bravo in conversation with artists Connie Samaras and Soo Kim on the theme of curiosity and a changing landscape. Presented in conjunction with the Armory Center for the Arts.
**Wednesday, October 1, 7:30pm**

STEVE RODEN
YANN NOVAK
LUCKY DRAGONS
In Roden’s sound works, source materials such as objects, architectural spaces and field recordings are abstracted to create new audio spaces. Novak’s work is informed by investigations of presence, stillness and mindfulness, sculpture, and composition. Lucky Dragons performances include live music, video projection, and sounds created in collaboration with the audience.
**Thursday, October 2, 7:30pm**

SOL PATH
Inspired by the exploratory path that the Mars Rover takes over the course of a Martian day and developed in residency at JPL, Sol Path explores the intricate interactions between an Earth-bound team of explorers and a robotic space lab as it searches for signs of life. By composer/cognitive scientist Bruno Louchouarn with live performance by viola soloist Brett Deubner and immersive multimedia platform by Adam Larsen.
**Friday, October 3, 7:00pm**

SYNERGETICA SCREENING
SOL PATH
Second performance of five separate works by different artists, followed by second performance of Sol Path.
**Saturday, October 4, 7:30pm**

HYPER-RAINFOREST
Monumental sound piece by Francisco López. Created from original environmental recordings done between 1990-2010 at multiple locations of tropical, sub-tropical and cold rainforests.
**Sunday, September 21, 12pm-5pm**
**Thursday, September 25, 12pm-5pm**
**Friday, September 26, 12pm-5pm**
**Monday, September 29, 12pm-5pm**
**Thursday, October 2, 12pm-5pm**
**Friday, October 3, 8pm-10pm**
**Saturday, October 5, 12pm-5pm**

Please visit axsfestival.org for the most up-to-date information on SPHÆRÆ presentations.
Pasadena Arts Council has commissioned arts collective Machine Project to re-imagine this quintessential Pasadena landmark. The history, aesthetic and craftsmanship of the Gamble House will be subtly transformed.

**September 19 – October 5**
4 Westmoreland Place, Pasadena | Check axsffestival.org for tour dates and times

### INSTALLATIONS

**On view during Gamble House tours**

**ASHER HARTMAN**

*Psychic Reading of the Gamble House*
In this film, Asher Hartman psychically reads the Gamble House.

**CARMINA ESCOBAR**

*Omen Avis Choir*
This motion-activated bird choir sings to visitors as they walk down the hallway, with occasional vocal accompaniment by the artist.

**MICHAEL O’MALLEY**

*Flower Sculptures*
Inspired by the weekly ikebana designs of the Gamble House’s Flower Committee, small flowers sculpted from wood appear throughout the Gamble House.

**RAPHAEL ARAR AND CHRIS WEISBART**

*Projected Shadows Video Installation*
This nighttime installation transforms the Gamble House’s exterior through video projected on various surfaces, mimicking the interior’s bas-relief wood carvings.

### MACHINE PROJECT

**The Field Guide to Gamble House Commercial**
This commercial for *The Machine Project Field Guide to The Gamble House* stars Cliff Hengst as Jackie Gleason.

**ANIMAL CHARM**

This mash-up video loops clip art and food, as well as other footage specific to the Gamble House’s time period and style.

**MATTHEW AU**

*Gamble House Roof Sculptures*
Half-scale replicas of the Gamble House’s famous roof sit upside-down at various points around the lawn.

**PATRICK BALLARD**

A two-story puppet animates the crane and rose of the Gamble family crest. Puppeteers activate the sculpture as a closing ritual to the evenings of Sept 27, Oct 2, and Oct 5.

**KEN EHRLICH**

*Gamble House Land Art*
Land art of architectural details cut into grass.

**Also on view:** Jeff Elrod, Cayetano Ferrer, Katie Herzog, Anna Sew Hoy, Emily Joyce, Candice Lin, Sandeep Mukherjee, Rebecca Morris, Laura Owens, Lauralee Pope, Jennifer Rochlin, Sterling Ruby, Ricky Swallow and Henry Taylor.

### SPECIAL EVENTS

**Nate Page**

*Primary Mass: A Crowd Hunt for Hand Craft*
In this nighttime event, visitors participate in an exterior architecture tour using only flashlights for illumination. Images capturing this ghostly exchange will be on display for the remainder of the show.

*Sunday, September 21, 8pm*
ANNIE DANIS
Gamble House Archaeological Dig
Using both the analog and high tech methods of
historical archaeology this interactive field-work will
engage the material and immaterial cultural of the
Gamble House.
September 26, 12-4pm and September 27, 12-6pm

BOB DORNBERGER
Secret Restaurant
A conveyor belt delivers small bites of Swiss-
Japanese fusion cuisine from the basement.
Saturday, September 27, 12pm

SASHA ARCHIBALD
Bed Conversations
A rotating cast of thinkers, talkers and storytellers
animate the Gamble House with bedtime chatter, in a
rambling exchange that swiftly shifts in topics and
tones.
Saturday, September 27, 6-8pm

NICK DURAN
Waterfall
Duran embodies falling water in a solo dance for the
staircase, inspired by the hallway’s framed
embroidery.
Saturday, September 27, intermittently

JOHANNA KOZMA
Brain Connections
A reading of the work of Clarice Lispector, in the form
of a tableau vivant, accompanied by projected video.
Saturday, September 27, 9-10pm

ANIMAL CHARM
Light Show Performance
Colors and designs specific to the American Arts and
Craft movement’s style fill the dining room as
projectors shine light through the patterned glass
windows.
Saturday, September 27, 9:30pm

MACHINE PROJECT
Poets in Closets
Poets read a single poem to one audience member at
a time in the Gamble House’s walk-in closet.
Saturday, September 27 and Thursday, October 2
(intermittently)

MILKA DJORDJEVICH
MASS (at home)
In this ambulatory dance, dancers become sculptures
that move through the house and evolve over time.
Saturday, September 27, 12-6pm and Thursday,
October 2, 8-10pm (intermittently)

JIBADE-KHALIL HUFFMAN
Necessary Interruption
Explores the act of calling attention to oneself as well
as what happens when the contract of the social
space is ruptured by both commonplace or dramatic
forms of disturbance.
Thursday, October 2, 8-10pm (intermittently)

GAIL SWANLUND AND EMILY LUCE
Drawing With Ghosts
In this event, the house’s ghosts (may) express
themselves to the living world through drawing
machines and tools created by the artists.
Sunday, October 5, 3-4pm

SARA ROBERTS
The Hand is the Window onto the Mind
The soft sounds of the B&W Readers Chorus travel
throughout the Gamble House, while readings and
body movements explore how the hand and mind
interface in the making process.
Saturday, October 5, 12-1pm

And additional activities: poets in closets, musicians
in beds, unannounced rituals, music on the Gamble
House piano and more!
WORKSHOPS
Workshop spaces limited, advanced registration required. Sign up at machineproject.org/gamblehouse.

Solar Sun Chime | David Casey
Saturday, September 20, 11am - 2pm

Plant Preservation and Natural Perfumery
Divya Anantharaman
Saturday, September 20, 2-5pm

Paper Cutting | Kaitlynn Redell
Saturday, September 20, 4-7pm

Letter-Writing | Mercedes Texido
Sunday September 21, 4-7pm

Annunciator | Raphael Arar and Chris Weisbart
Sunday, September 28, 2-5pm

Edible Arts and Crafts Design | Scout Regalia
Sunday, September 28, 11am – 2pm

Afternoon Tea with Women of the Gamble House
Sunday, September 28, 3-6pm

Soap Making | Lisa Anne Auerbach
Saturday, October 4, 2-5pm

Embroidering in Architecture | Jenny Hart
Saturday, October 4, 4-7pm

MORE EVENTS AND EXHIBITIONS

THE CURIOUS ART OF ORIGAMI
Meher McArthur | Curator
Contemporary origami art by artists who have pushed artistic boundaries by experimenting with different types of paper and new folding techniques to create works that sometimes barely resemble traditional origami.
Shumei Hall Gallery
Friday, September 19 - Wednesday, November 19
Monday-Saturday 9:30am-6pm

THE ART AND SCIENCE OF FLIGHT
Kidspace Children’s Museum
Special interactive program running throughout the festival designed to explore the art and science of flight and stimulate and inspire curiosity in kids and grownups alike.
Kidspace
Friday, September 19 - Sunday, October 5
Tuesday-Friday 9:30am-5pm, Saturday & Sunday 10am-5pm

SIGNS OF LIFE
John O’Brien | Curator
Exhibition exploring explores the theme of water as the fountain of life, and celebrates and questions the presence and many roles of water in our environment and in life itself.
Descanso Gardens | Sturt Haaga Gallery
Friday, September 7 - Sunday, November 23
Tuesday-Sunday 10am-4pm

TAKING FLIGHT: MUSIC INSPIRED BY FLIGHT
Pasadena Master Chorale
Choral program that explores music inspired by actual flight and by the impulse to soar beyond one’s confines. Featuring Eric Whitacre’s composition Leonardo Dreams of His Flying Machine and Reena Esmail’s Curiosity.
Altadena Community Church
Saturday, September 20, 7:30pm
Sunday, September 21, 4pm

AN EVENING OF PASADENA-INSPIRED ASTRONOMY AND MUSIC
Juna Kollmeier | Andrew Benson | Matthew Brown | Pasadena Conservatory of Music
Opens with a talk by Observatory scientists Kollmeier and Benson on the city of Pasadena’s 100-year-plus role as a center for curiosity and astronomy, and will conclude with the world premiere of Hand in Hand at the Edge of the Sky.
Carnegie Observatories
Monday, September 29, 7pm
BACH THE CREATOR
MUSE/IQUE
Polymath Julia Greer, Caltech physicist and pianist, will recreate an atmosphere of curiosity and wonderment as Rachael Worby leads a late-night discussion about the science, structure and artistry of the inventor of classical music.
Parkway Grill
Monday, September 29, 8pm

COPENHAGEN
Michael Frayn
Reading of Michael Frayn’s Tony-award-winning play in which German physicist Werner Heisenberg and Danish physicist Niels Bohr (and Bohr’s wife Margrethe) meet in 1941 to debate physics, politics, love and betrayal, while cautiously dancing toward the detonation of the fission bomb.
A Noise Within
Monday, September 29, 7pm

PROPERTIES OF SILENCE
Theresa Chavez | Rose Portillo | Adam Pulner
Poetry, science, and history spiral out of control as a contemporary Phoenix realtor, her pool contractor husband, and the famed 17th century Mexican poet Sor Juana Inés de la Cruz meet in a multi-layered theatrical dreamscape.
Pasadena Playhouse | The Carrie Hamilton Theatre
Thursday, October 2nd, 7:30pm

ALICE THROUGH THE WORMHOLE OR WHAT’S THIS WONDERLAND UP TO?
Work-in-progress of a wild, original musical take on Alice through the Caltech Universe
Theater Lab Caltech
Thursday, October 2, 8pm
Friday, October 3, 8pm

REALSPACE
Stephen Nowlin | Curator
Exhibition investigating aspects of astronomy, space exploration, zoology, physics, origins of life, history, and the beauty of knowledge. “REALSPACE” refers to the world as it exists without human embellishment, mythologies, lore and orthodoxies of belief.
Art Center College of Design | Williamson Gallery
Opening Night: Friday, October 3, 7pm
Exhibition: Friday, October 3 – Sunday, January 18
Tuesday-Sunday 12pm-5pm, Friday 12pm-9pm

EDGES
Carole Kim | Makoto Taiko
This piece will seek hybrid ground and innovation through the meeting of different traditions in music and working with digital/new media technologies within a spatial projection installation.
USC Pacific Asia Museum
Saturday, October 4, 7pm
Sunday, October 5, 7pm

CURIOSER AND CURIOSER
Stephen Grimm | Artistic Director
Choral works by John Rutter, Eric Whitacre, Frank Ticheli and Randall Thompson trace the curious journey we take to understand ourselves and the universe.
Pasadena Pro Musica
Sunday, October 5, 7pm

KPCC
A variety of events at the Crawford Family Forum, including two Conversations on Curiosity, an installment of NEXT: People | Science | Tomorrow; Planetary Radio Live; and a special Community Cinema screening. Watch for more information at KPCC.org/forum.
KPCC Crawford Family Forum
KPCC | Planetary Radio: Sunday 9/21
Curiosity Conversation #1: Monday 9/22,
KPCC | Women in Space: Tuesday 9/23
Curiosity Conversation #2: Wednesday 9/24
KPCC | NEXT: Saturday 10/4

Please visit axsfamily.org for the most up-to-date information on Festival programs.